

Name: \_\_\_\_\_

# Flat, Sharp, and Natural

Date: \_\_\_\_\_ 6

This is a *flat* sign:  $\flat$  A flat lowers the sound of a note one half step.

Draw a row of flat signs:  $\flat$  \_\_\_\_\_

This is a *sharp* sign:  $\sharp$  A sharp raises the sound of a note one half step.

Draw a row of sharp signs:  $\sharp$  \_\_\_\_\_

This is a *natural* sign:  $\natural$  A natural cancels out a flat or a sharp.

Draw a row of natural signs:  $\natural$  \_\_\_\_\_

1. In the example below, draw your clef sign and name each note:

The first staff contains notes on the lines and spaces: G4 (flat), A4 (sharp), B4 (natural), C5 (sharp), D5 (natural), E5 (flat), F5 (sharp). The second staff contains notes on the lines and spaces: G4 (sharp), A4 (flat), B4 (flat), C5 (flat), D5 (sharp), E5 (natural), F5 (natural).

A flat, sharp, or natural that is not in the key signature is called an *accidental*. The effect of an accidental lasts until the end of a measure, unless it is changed by another accidental.

The notation shows three measures. The first measure is in bass clef, 4/4 time, with notes G, G#, G#, G#, G, G, F, F. The second measure is in treble clef, 3/4 time, with notes Ab, Ab, Ab, A, C, A. The third measure is in treble clef, 4/4 time, with notes E, Eb, E#, E#.

G G# G# G# G G F F      Ab Ab Ab A C A      E Eb E# E#

2. In the example below, draw your clef sign and name each note.

The first staff contains notes on the lines and spaces: G4 (sharp), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (flat), F5 (sharp), G5 (flat), A5 (sharp), B5 (flat), C6 (sharp), D6 (flat), E6 (sharp), F6 (flat), G6 (sharp). The second staff contains notes on the lines and spaces: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp), A5 (flat), B5 (sharp), C6 (flat), D6 (sharp), E6 (flat), F6 (sharp), G6 (flat), A6 (sharp).

## Optional Activities:

1. Play the examples on your instrument.
2. Find an example in your band music that uses accidentals. Circle the accidentals. Write the names of the notes in the example in pencil, remembering that the effect of the accidental lasts until the end of the measure or until changed by another accidental.

## Review:

1. A \_\_\_\_\_ lowers the sound of a note one half step.
2. A \_\_\_\_\_ raises the sound of a note one half step.
3. A natural \_\_\_\_\_ a flat or a sharp.
4. An accidental lasts until \_\_\_\_\_.
5. A flat, sharp, or natural not in the key signature is called an \_\_\_\_\_.